

LDCU Celebrates LaFF's 30 Years of Building Family and Community

"It takes a village...

By Michael Robinson

At Ladysmith & District Credit Union (LDCU), we believe in the power of community, in neighbours helping neighbours, and in the idea that when we come together we create something greater than ourselves. It is a philosophy we live by every day and one we see reflected beautifully in the work of Ladysmith Family and Friends (LaFF).

For 30 years, LaFF has embodied the spirit of "it takes a village." As a family resource program, LaFF provides inclusive and interactive opportunities for children from birth to age six, along with their caregivers and the broader community. It is a welcoming and playful space where families find not just programs but connection, belonging, and support, the true

building blocks of a thriving community.

At the heart of LaFF's success is Executive Director Jacqueline Neligan, whose leadership, compassion, and unwavering commitment have shaped the organization for more than two decades. Jacqueline's impact was recently recognized with the King Charles III Coronation Medal, awarded for her exceptional service to children, families, and the Ladysmith

community. The medal was presented at the B.C. Legislature this fall, surrounded by four generations of family and friends, a fitting tribute to someone who has built community across generations.

This year, tradition meets innovation!

The Festival of lights shines brighter than ever with our first-ever drone light show, proudly presented by LDCU.

We are proud to have been a part of the Festival tradition since almost the very beginning.

King Charles III Coronation Medal

Awarded to
Jacqueline Neligan
For exceptional service
to Children, Families and
the Ladysmith Community



DIRECTOR NOMINATIONS

Annual General Meeting May 5, 2026

At the Annual General Meeting to be held on May 5, 2026, the terms of 3 directors will need to be filled, each for a three year term.

All candidates seeking election to the Board of Directors must complete and submit a nominations package to the Nominations Committee by the nomination deadline of February 16, 2026. Packages can be picked up at the Credit Union or downloaded from our website at www.ldcu.ca.

Please note:

Each member in good standing of the Ladysmith & District Credit Union who is 19 years of age or older, is entitled to sponsor the nomination of one candidate. According to our Credit Union Rules, a member in good standing is a member, who at the date on which good standing is determined:

a) has purchased, paid for, and holds, the number of

 a) has purchased, paid for, and holds, the number of Membership Equity Shares required by the Rules;

b) has been a member of the CU for at least ninety days;c) is not more than ninety (90) days delinquent in any

obligation to the CU; and

d) has paid an annual membership fee as determined from time to time by the Directors, (if required).

Where each member in joint tenancy individually holds sufficient Membership Equity Shares to meet membership requirements, (\$5 per separate member), both may nominate a candidate.

A member that is a legal entity and not an individual, (i.e. limited company, registered society, or other legal entity), may authorize in writing, one person, on its behalf, to exercise its right to nominate a candidate.

Credit Union members who are eligible to stand for election to the Board of Directors must qualify pursuant to the Company Act, Financial Institutions Act, and the Credit Union Incorporation Act. In addition, the must be a member in good standing for a period of 12 consecutive months, be a minimum of 19 years of age, and qualify subject to the Rules of LDCU.

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"I have been grateful for the past 30 years to be a participant at LaFF, a volunteer, and for the past 20 years, to lead the organization as Executive Director," Jacqueline shares. "I truly believe it takes a community to raise a child, and I am thankful to every community partner and individual who helps make great things happen here. We are all beautiful three dimensional puzzle pieces, each with a role in creating a nurturing community for all."

Jacqueline's words reflect exactly what LDCU stands for: a belief that everyone has a part to play in creating something meaningful and lasting. Through our community sponsorships, we are proud to support organizations like LaFF that nurture families, strengthen connections, and make Ladysmith a place where every child and family can thrive.

Each year, LDCU reinvests in local initiatives from youth and seniors programs to environmental and arts organizations, all aimed at building a stronger and more connected community. Supporting LaFF is a natural fit because both of our missions begin with people: listening, caring, and working together for the good of all.

As LaFF celebrates three decades of impact and Jacqueline receives this well deserved honour, we are reminded that lasting change does not happen alone. It happens when a village of families, partners, and community members comes together to lift one another up.

Learn more about how LDCU supports local non-profits and community programs at ldcu.ca/community.

Discover how you can support LaFF's work with families at <u>familyandfriends.ca</u> or <u>follow</u>
@LadysmithFamilyandFriends on social media.



Congratulations

of LDCU S





to Jorie Benjamin, CU scholarship in ii Kotilla for \$1,500



to Alessio Dagostini
the \$1,500 LDCU Arts
n pursuing a Bachelor
at Zuyd University of
es-Conservatorium
the Netherlands.



s to Evan Young, recipient \$1,500 Scholarship. ' by Megan Dougan



On our Gallery Wall

in Partnership with Ladysmith Art Gallery

With over three decades of teaching experience in Toronto's arts-specialist high school sector, Anne Jones brings both technical mastery and a learner-centred ethos to her printmaking practice. During her tenure at Wexford Collegiate School for the Arts she guided senior students through advanced printmaking while also teaching foundational courses in drawing, painting, design and art history.

Now residing on Vancouver Island, Anne continues to make prints, delving into monotypes, reduction lino and mixed-media relief processes. She shares her expertise via workshops at BlueWave Printmakers, her studio in Nanaimo dedicated to non-toxic printmaking. Embracing the idea that printmaking is a democratising art form, she invites makers of all levels to experiment and engage with both concept and craft. Her still-life and interior-inspired works reflect a thoughtful, contemporary take on tradition, while her leadership in sustainable studio practice places her at the intersection of art, education and community.

Whether guiding students in the basics of composition or mentoring colleagues in multi-plate colour printing, Anne remains committed to nurturing creativity, exploring process, and promoting printmaking as a vehicle for image, idea and innovation.

RIGHT: LDCU presents Joan Phillips and Marshall
Butcher from Ladysmith Rotary with a \$850 cheque

ABOVE: Michael Robinson presents Vancouver Island Symphony members with a \$1,500 cheque in support of Symphony Summer Sizzle Festival.

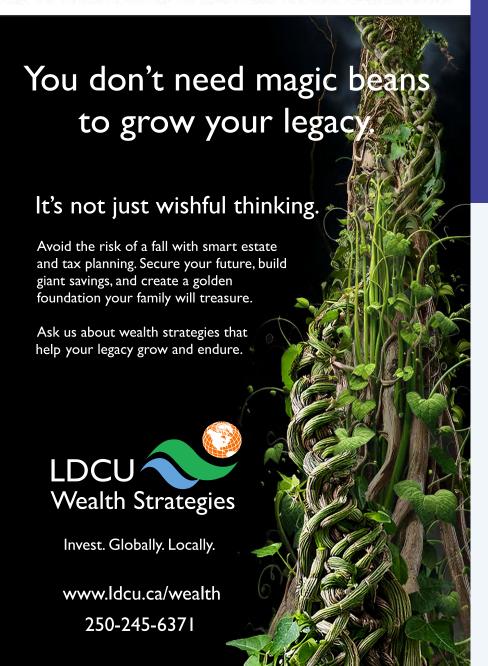


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